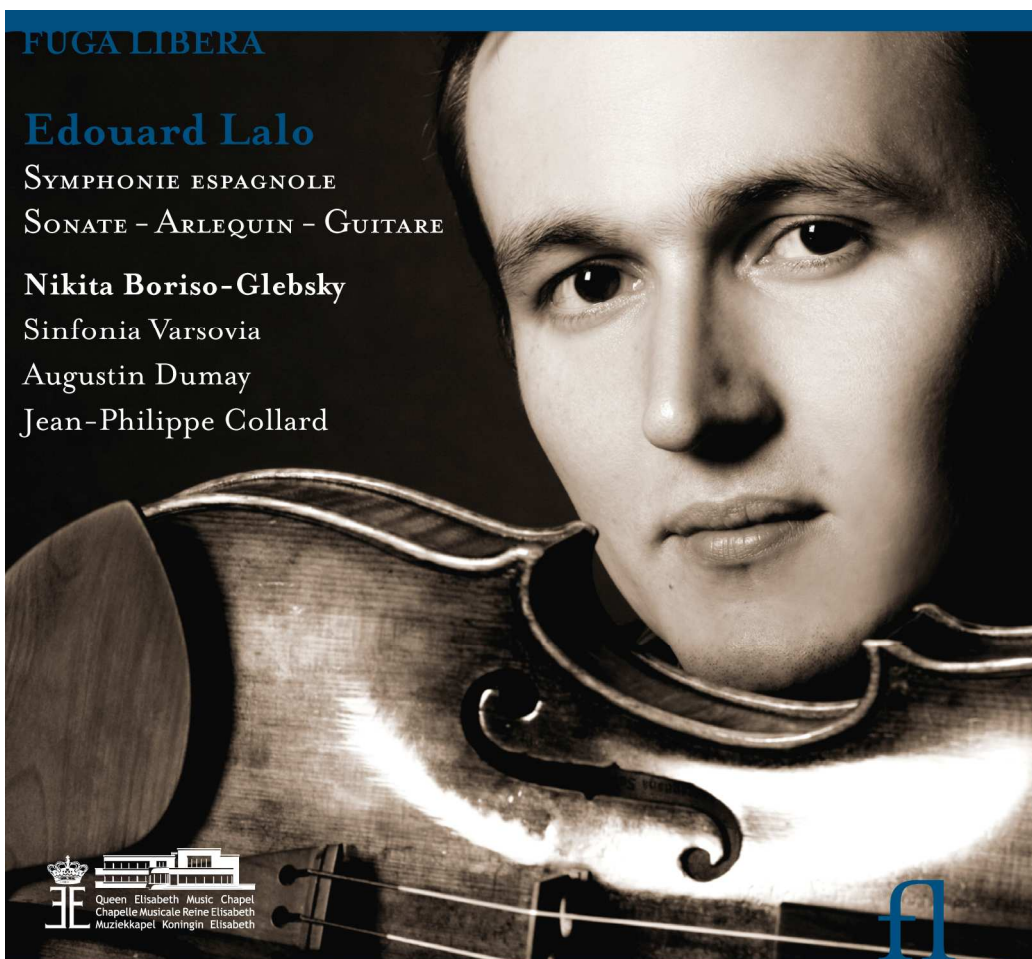


FUGA LIBERA

RELEASE OCTOBER 2012



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**Edouard Lalo**

SYMPHONIE ESPAGNOLE

SONATE - ARLEQUIN - GUITARE

**Nikita Boriso-Glebsky**

Sinfonia Varsovia

Augustin Dumay

Jean-Philippe Collard



Queen Elisabeth Music Chapel  
Chapelle Musicale Reine Elisabeth  
Muziekkapel Koningin Elisabeth



FUG 594

**Édouard Lalo**

*Symphonie espagnole*

*Sonate – Arlequin – Guitare*

**Nikita Boriso-Glebsky; Jean-Philippe Collard**

**Sinfonia Varsovia - Augustin Dumay**

1 CD

For this sixth volume of Fuga Libera's collection 'Chapelle Musicale Reine Elisabeth', we again find the magnificent Sinfonia Varsovia under the direction of Augustin Dumay, whose disciple Nikita Boriso-Glebsky has the place of honour, as in the Vieuxtemps set (FUG 575) where he excelled in the 3<sup>rd</sup> Concerto. Winner of the Sibelius and Fritz Kreisler competitions in 2010, and prize-winner at the Tchaikovsky, Queen Elisabeth and Montreal competitions, Nikita Boriso-Glebsky is one of the surest talents of his generation. Here he offers a particularly →

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welcome programme since, alongside the famous, colourful *Symphonie espagnole*, we find pieces that are infinitely less well known, such as the Sonata for violin and piano in which Jean-Philippe Collard matches the young Russian violinist with sparkling keyboard playing: the occasion to recall that Lalo was a pioneer of chamber music in France.

**Tracklist :**

**Edouard Lalo (1823-1892)**

Symphonie espagnole pour violon et orchestre

1. I. Allegro non troppo
2. II. Scherzando: Allegro molto
3. III. Intermezzo: Allegretto non troppo
4. IV. Andante
5. V. Rondo: Allegro

Sonate pour violon et piano

6. I. Allegro moderato
7. II. Variations
8. III. Rondo

9. Arlequin pour violon et piano

10. Guitare pour violon et piano

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